

Digitized by the Internet Archive
in 2018 with funding from
Storefront for Art and Architecture; National Historical Publications and Records Commission (NHPRC); and Mr. Robert M. Rubin

0

3 1925 MDL
6' HIGH

1916 ZONING RESOLUTION 2
8' HIGH

1901 TENEMENT HOUSE ACT 1
4'6" HIGH

4 1949 HOUSING ACT
6' HIGH

1661 ZONING RESOLUTION 5
4'6" HIGH

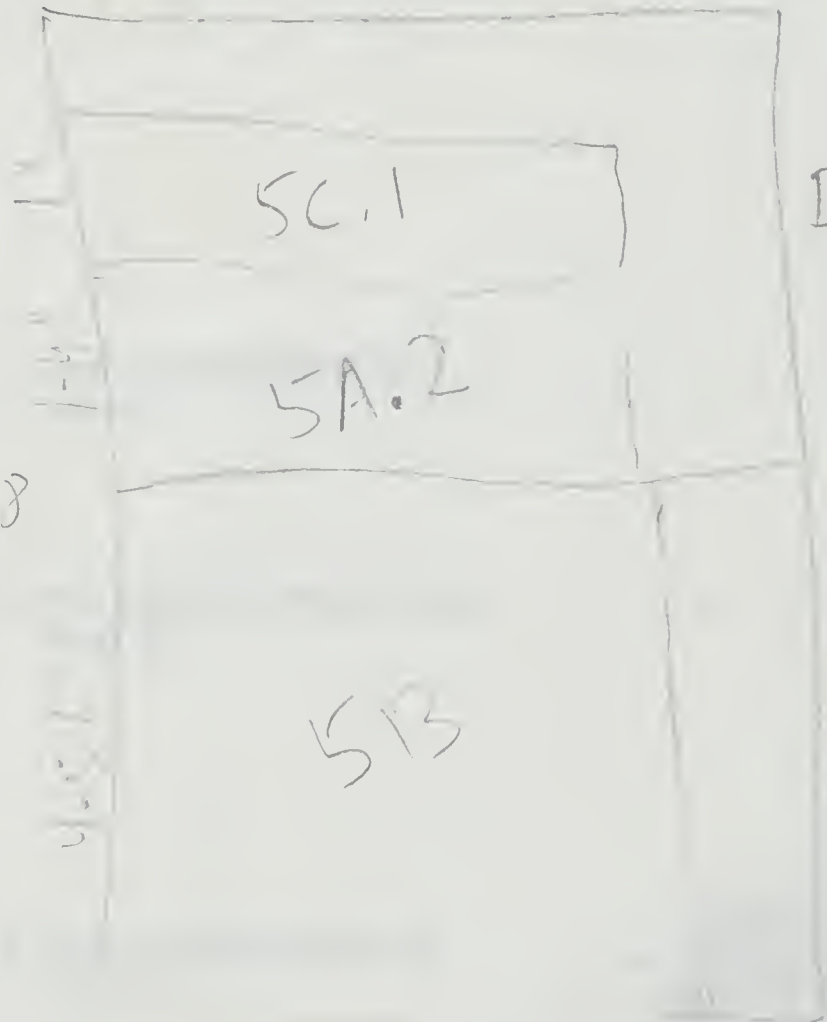
8 AIR-RIGHTS TRANSFER
CEIL.HEIGHT

7 1974 HOUSING ACT
5'3" HIGH

1965 LPC 6
6' HIGH

200-9877

Damon - 1



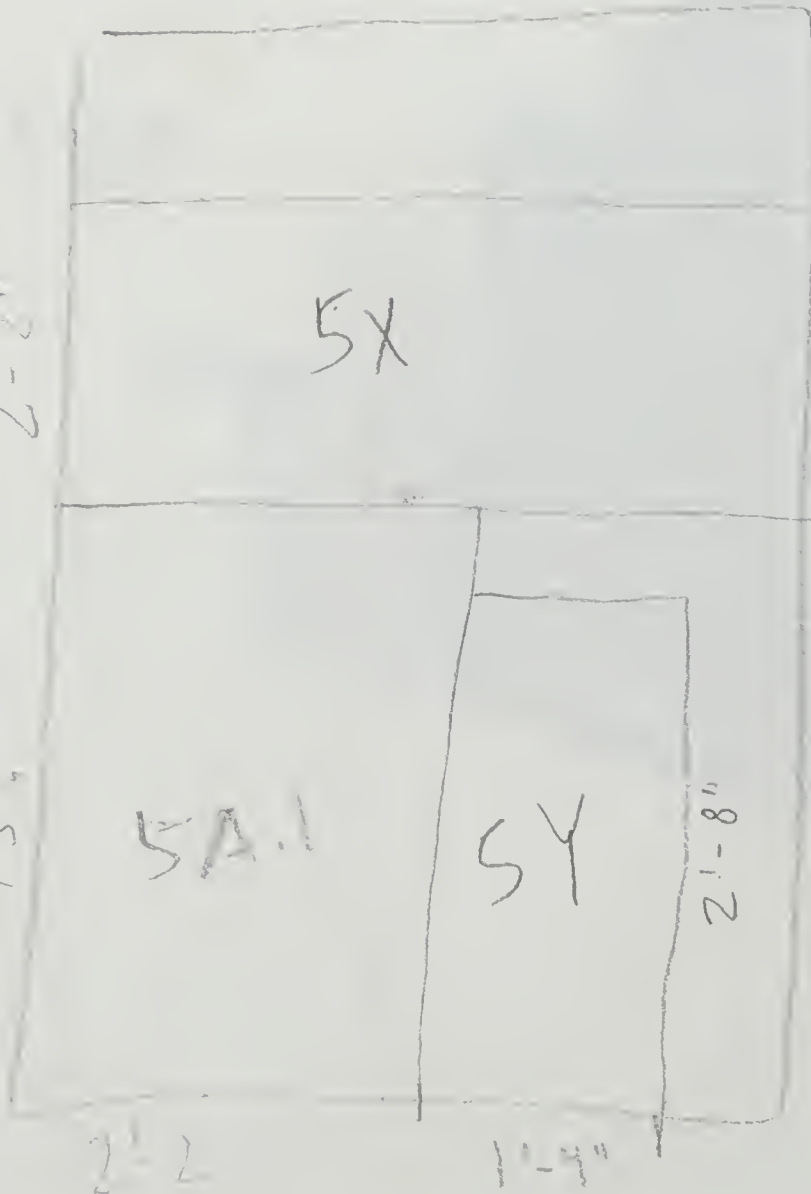
BLDGS
✓

D1-2

NO

780-6049

MATEWORK
586-8424 x231



✓

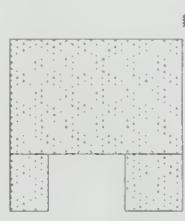
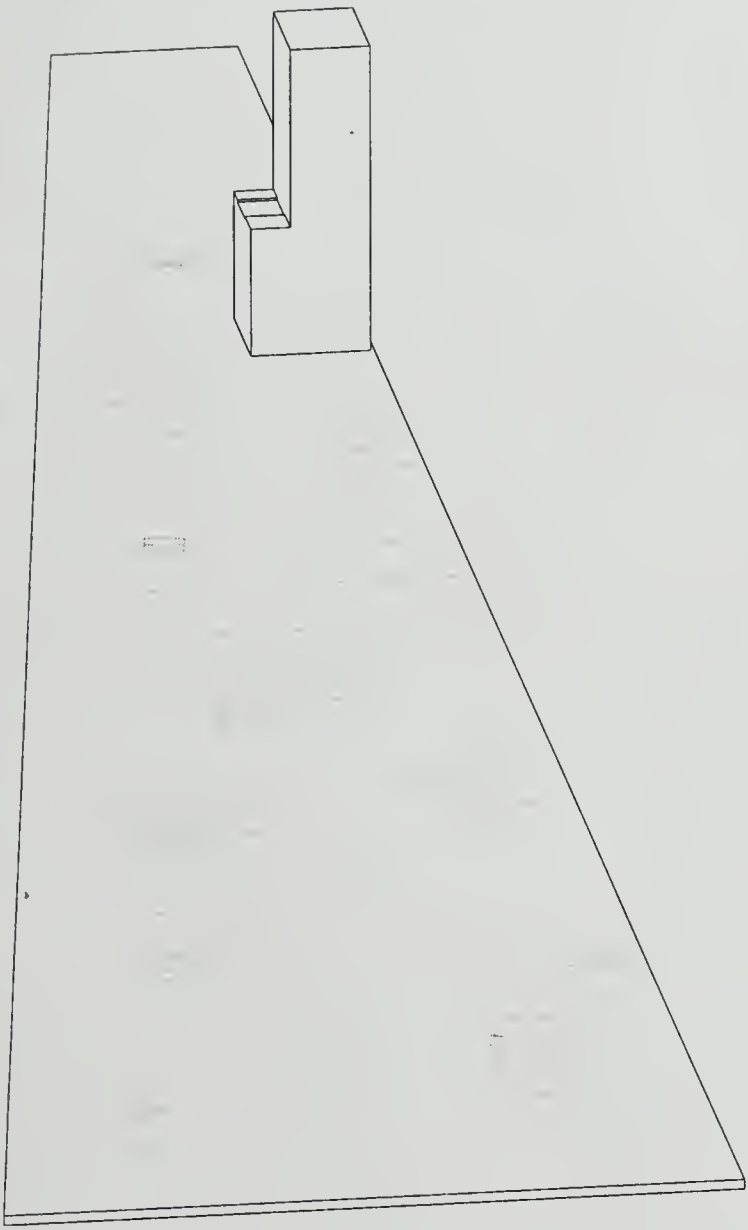
✓

DONE

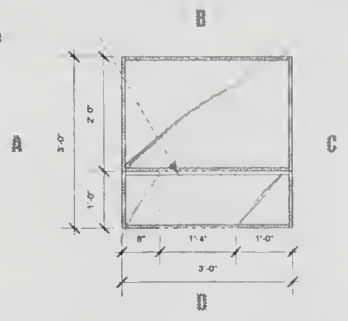
7/10" = 4"

7/8" = 2" 26"

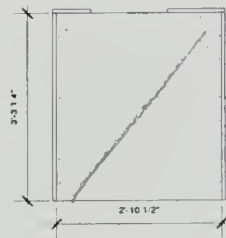
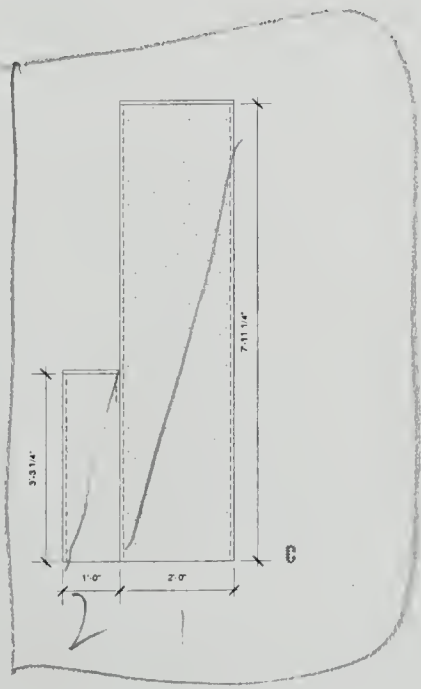
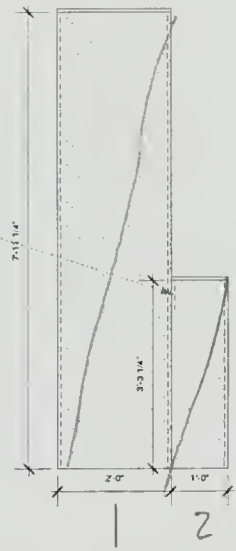
2



mdf shelf piece



mdf shelf piece



CUP and the STOREFRONT FOR ART AND ARCHITECTURE present

BUILDING CODES

Do you think codes are important? Only to some?

What do you think these codes have to do?

Maybe codes are all you think about. Maybe that's how you survive. Maybe that's how you succeed.

Can the codes in the Storefront for Art and Architecture will provide you with the right code to survive?

Remember the importance of codes and the importance of codes in the Storefront for Art and Architecture. The importance

of codes is the importance of codes in the Storefront for Art and Architecture. The importance

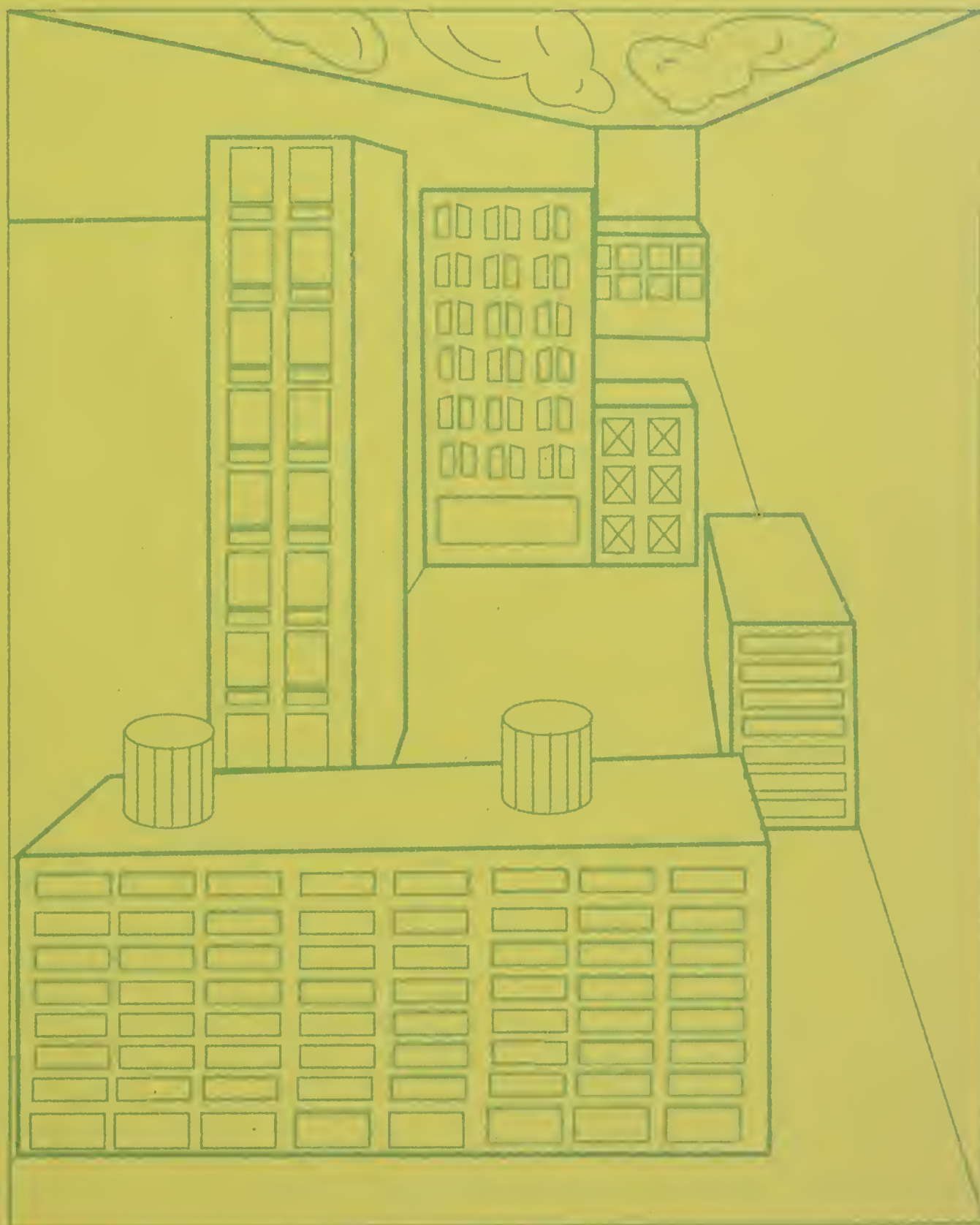
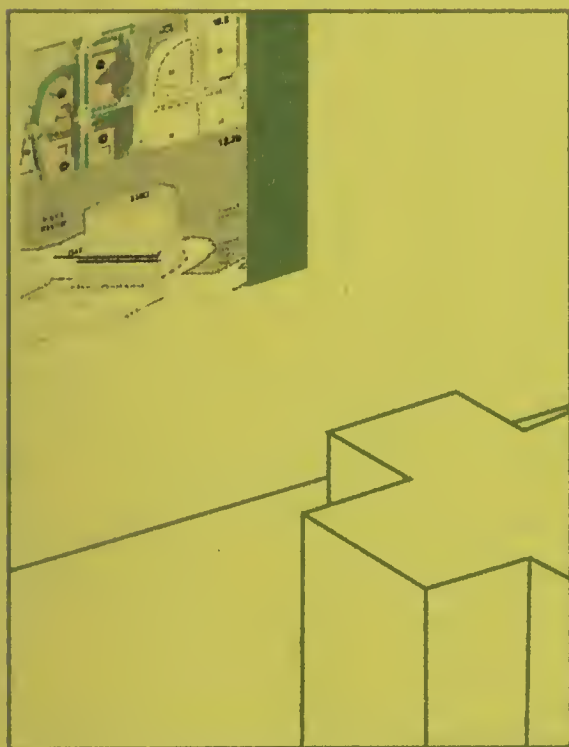
of codes is the importance of codes in the Storefront for Art and Architecture. The importance

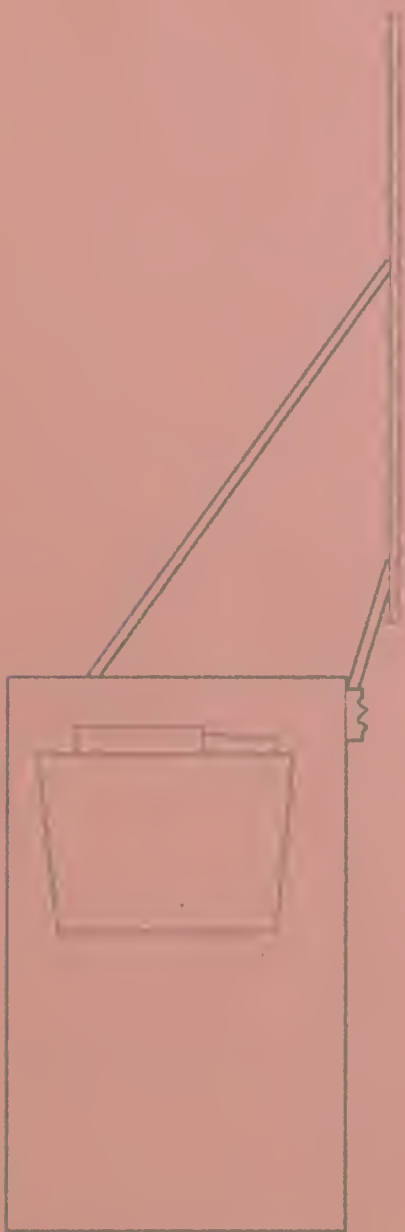
of codes is the importance of codes in the Storefront for Art and Architecture. The importance

of codes is the importance of codes in the Storefront for Art and Architecture. The importance

of codes is the importance of codes in the Storefront for Art and Architecture. The importance

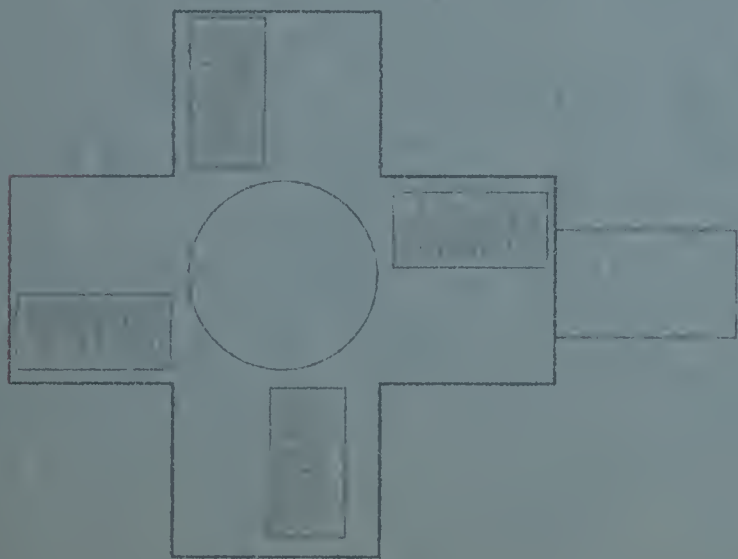
of codes is the importance of codes in the Storefront for Art and Architecture. The importance



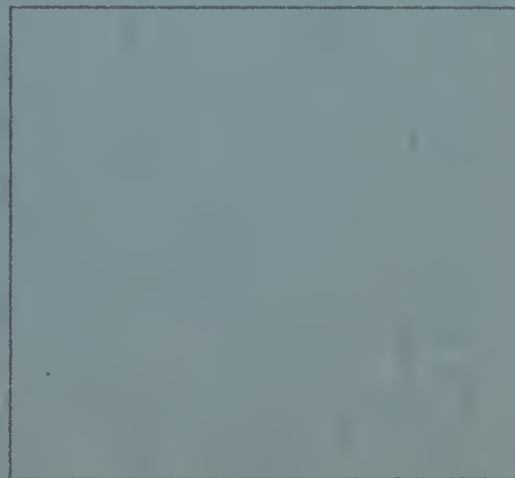


ALL BUILDINGS
HAVE CODES.
EACH BUILDING
IN THIS EXHIBIT
CORRESPONDS
TO SEVERAL
CODES. PLEASE
ENJOY
YOURSELF



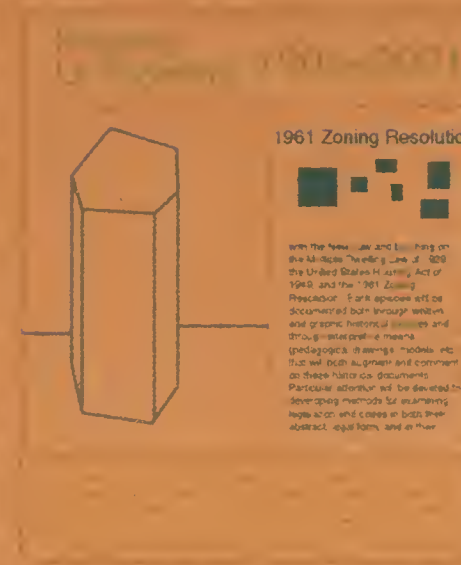


Suggestions?



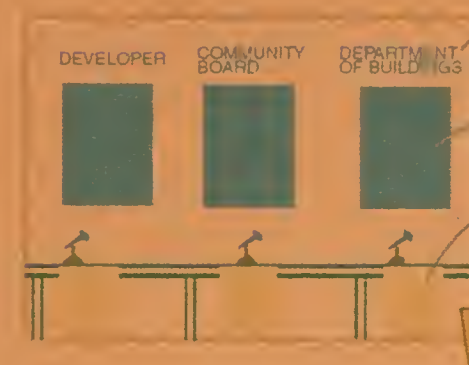
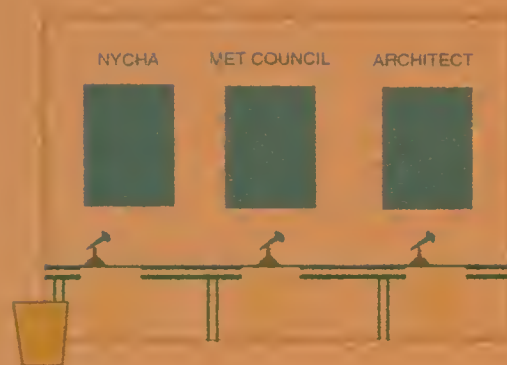


PROJECT TITLE



BUILDING CODE TIMELINE,
CHANGED ON 2 WEEK CYCLE

ADDITIONAL PROJECT TEXT



INTERVIEWEE NAME and
AFFILIATION

OFFICE PORTRAIT

EXCERPT OF INTERVIEW TEXT

TAKE ONE BOX with
FURTHER INFORMATION
and JOIN THE DISCUSSION

